

2020 Sir Julius Vogel Awards Voting Form

Please note there is a document about how preferential voting works available on the website.

This ballot paper must have your name and signature in order to be valid.

Write a number next to the nominees, in order of preference. 1 being a first choice, 2 a second choice and so on. Please note that you are under no obligation to vote for all categories.

Best Novel

<i>The Dawnhounds</i> Sascha Stronach	[]
<i>The Blacksmith</i> Barbara Howe	[]
<i>Into the Ashes</i> Lee Murray	[]
<i>The Prince of Secrets</i> A.J. Lancaster	[]
<i>Solar Federation</i> S.E. Mulholland	[]
No Award	[]

Best Youth Novel

<i>The Clockhill and the Thief</i> Gareth Ward	[]
<i>Tyrelia</i> S.R. Manssen	[]
<i>Ringlet and the Day the Oceans Stopped</i> Felicity Williams	[]
<i>Dragon Rift, Riders of Fire book 3</i> Eileen Mueller	[]
<i>Light in my Blood</i> Jean Gilbert and William Dresden	[]
No Award	[]

Best Professional Artwork

<i>Cover for The Dawnhounds</i> Created by Pepper Curry	[]
<i>Cover for Dragon Pearl</i> Created by Vivienne To	[]
<i>Cover for From a Shadow Grave</i> Created by Emma Weakley	[]
Illustrations for Tio Tiamu / Smelly Cat Created by Laya Rose	[]
No Award	[]

Best Novella/Novelette

<i>From a Shadow Grave</i> Andi C. Buchanan	[]
<i>We All Fall</i> Helen Vivinne Fletcher	[]
<i>Ventiforms</i> Sean Monaghan	[]
<i>Would She Be Gone</i> Melanie Harding-Shaw	[]
<i>Hunger's Truth</i> A.J. Fitzwater	[]
No Award	[]

Best Short Story

"A Shriek Across the Sky" Casey Lucas	[]
"Losing Face" Lee Murray	[]
"Work and Income Gothic" Jack Remiel Cottrell	[]
"The Fisher" Melanie Harding-Shaw	[]
"Chasing Oumuamua" Sean Monaghan	[]
"Proof of Concept" James Rowland	[]
No Award	[]

Best Collected Work

<i>Into the Mire</i> Casey Lucas	[]
<i>Dark Winds over Wellington - Chilling Tales of the Weird & the Strange</i> Tabatha Wood	[]
<i>Year's Best Aotearoa New Zealand Science Fiction & Fantasy: volume 1</i> Edited by Marie Hodgkinson	[]
<i>Beyond the City Limits: Fantasy and Science Fiction Anthology</i> Edited by Kura Carpenter	[]
<i>Flash Frontier: Speculative Fiction Issue</i> Edited by A.J. Fitzwater and Tim Jones	[]
No Award	[]

Best Professional Production/Publication

<i>Swords: The Webcomic</i> Matthew Willis	[]
<i>Haunt.d</i> Kezia Tubbs	[]
No Award	[]

Best Dramatic Presentation

<i>Doctor Who: The Elysian Blade</i>	[]
<i>Carry Over</i>	[]
No Award	[]

Best Fan Writing

<i>SITREP</i> Alex Lindsay	[]
<i>Welcome to the Con</i> Grace Bridges	[]
No Award	[]

Best Fan Production/Publication

<i>Geysercon Con Book</i> <i>Grace Bridges</i>	[]
<i>Plant Life</i> <i>Laya Rose</i>	[]
<i>Phoenixine</i> <i>Lynelle and John Howell</i>	[]
<i>Consequence LARP</i> <i>Callum Upton, Toby Stewart and Sarah Daymond</i>	[]
No Award	[]

Best Fan Artwork

<i>Wandering Wild</i> Michelle Kan	[]
<i>Aliens vs Geysers</i> Kat Oliver	[]
<i>Deet</i> Laya Rose	[]
<i>Wilder Girls</i> Laya Rose	[]
No Award	[]

Best New Talent

Denika Mead	[]
Stephen Mulholland	[]
A.J. Lancaster	[]
Melanie Harding-Shaw	[]
Sascha Stronach	[]
No Award	[]

Services to Fandom

Grace Bridges	[]
No Award	[]

Services to SF, F and H

Melanie Harding-Shaw	[]
No Award	[]

Your name _____

By putting my name and email address, I agree that at the time of CoNZealand I am a member of SFFANZ or a member of CoNZealand. If you do not put your name and sign the form, your vote will be invalid. Your email must be the one you used for membership for either organisation.

Email address: _____

The information collected on this ballot paper is used for the purpose of voting verification only and will not be passed on to any other parties. All voting papers are destroyed within one calendar month of the awards being announced. You can contact us at privacy@sffanz.org.nz for more information.